

ERRATA – S. Dunstan’s Plainsong Psalter (First Printing)

* Updated on 6th March 2003 – S. Perpetua & Felicitas, Mm.

Blunt’s Introduction to the Psalter (p. i) – Second paragraph, second line: “. . . but it may be reasonably supposed . . .”

Psalms 5, v. 12 (p. 5) – “. . . defendest them; * they that love thy Name shall be joyful in thee;”

Psalms 78, v. 68 (p. 109) – “He refused the tabernacle of Joseph * ”

Psalms 88, v. 2 (p. 121) – “. . . * and my life draweth nigh unto hell. ”

* **Psalms 109 (p. 160)** – The accent on the mediant cadence should be on the third neume, not the fourth (hollow) neume.

Ritual & Ceremonial Introduction (p. 231) – Top right title should read “*Ritual & Ceremonial*”

Ritual & Ceremonial Introduction (p. 241) – Under “§ *The Supplementary Prayers and the Grace*,” first and second lines, “. . . this set of prayers . . . is not a part of the Office proper . . .”

Ordinary (p. 247) – Fifth rubric under Matins, “. . . or else in penitential seasons the Cantic Benedicite, omnia opera . . .”

* **Compline (p. 288)** – The note on the Opening Versicles should reference “p. 245”

Compline (p. 288) – Under “THE PSALMS OF COMPLINE,” PSALM 31, PART I

* **Blunt’s Introduction to the Canticles (p. 296)** – Second paragraph, second line from bottom, there should be only one “because”

Blunt’s Introduction to the Canticles (p. 303) – Fourth line from top, “. . . present position is analogous . . .”

* **Venite exultemus (p. 321)** – Tone VII 1, first ending, v. 9 should have “For he cometh, for he cometh to judge the earth; * ”

* **Venite exultemus (p. 325)** – Tonus Peregrinus B, v. 7, should have “For he is the Lord our God; * ”

* **Venite exultemus (p. 326)** – Ancient Mode II, Epiphany & Transfiguration Antiphon, the notes for “let us” should be as in the Advent and Ascension Antiphons.

Venite exultemus (p. 330) – Ancient Mode III, the ending guide at the end of the page (after “presence”) should be on the third line of the staff.

- * **Pascha nostrum (p. 347)** – Ancient Mode VII, second to last line, the third note on “beginning” should be one half step lower.
- * **Te Deum (p. 360)** – Solemn Ambrosian, the fourth line, the second note on the second “upon” should be a half step higher.
- Benedictus Dominus (p. 408)** – Tone IV 10, v. 14, accent over beginning should be moved up slightly.
- Benedictus Dominus (p. 416)** – Tone VI S, second line, there should be a flat sign on the double noted neume over “remember”
- Benedictus Dominus (p. 417)** – Tone VI S, third line, there should be a flat sign on the double noted neume over “day-spring”
- Magnificat (p. 454)** – Tone IV 9 is mispointed. For proper pointing, see next page.
- * **Magnificat (p. 470)** – Tone VIII S 1, second line, there should be a double noted neume on “rich” (as on “exalted” above).
- * **Magnificat (p. 472)** – Tone VIII S 6, second line, there should be a double noted neume on “rich” (as on “exalted” above).
- The Final Marian Anthems (p. 491)** – In first rubric, fifth line down, “. . . *followed by a Versicle and Response . . .*”

✠ MY soul doth magni•fy the Lord, * and my spirit hath rejoic-ed in God my • Saviour.

¶ *The reciting note is omitted in verses 2 and 3.*

2 For he • hath regarded * the lowliness of his hand•maiden.

3 For behold from henceforth * all generations shall call me • bless-ed.

4 For he that is mighty hath • magnifi-ed me; * [Bow] and holy is • his Name.

5 And his mercy is on • them that fear him * throughout all generations.

6 He hath show-ed strength • with his arm; * he hath scatter-ed the proud in the imagination of • their hearts.

7 He hath put down the mighty • from their seat, * and hath exalted the humble • and meek.

8 He hath fill-ed the hungry with good things; * and the rich he hath sent empty • away.

9 He remembering his merc^y † hath holpen his • servant Israel; * as he promis-ed to our forefathers, Abraham and his seed forever.

10 Glory be to the Father and • to the Son, * and to the Ho•ly Ghost;

11 As it was in the beginn^g, † is now and • ever shall be, * world without end. • Amen.